

Come Thou Long Expected Jesus

Charles Wesley

SATB

Mac Lynch (ASCAP)

With Expectation ♩ = 120

Piano

mp

mp

Come, Thou long - ex -

pect - ed Je - sus, born to set Thy peo - ple

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16 *mp*



From our fears and sins re - lease us,

free.

21



let us find our rest in Thee.

26 *mf*



mf Is - real's strength con - so - la - tion hope of

Is - real's strength and con - so - la - tion, hope of

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46

mp

Joy to those who long to see Thee, Day - spring

51

from on high a - pear; Come, thou prom - ised

Come Thou prom - ised

56

Rod of Jes - se, Of Thy birth we long to

Rod of Jes - se, Of Thy birth we long to

Come Thou Long Expected Jesus , p. 5

61 *mf*
hear. O'er the hills the an - gels
hear. *mf*

66 *rit.*
sing - ing news, glad tid - ing of a birth.

71 *a tempo* *mf*
mf Go to Him, your prais - es bring - ing
a tempo 0,
a tempo *mf*

The image shows a musical score for the hymn 'Come Thou Long Expected Jesus', page 5. It is written for voice and piano. The score is divided into three systems. The first system (measures 61-65) features a vocal line with lyrics 'hear. O'er the hills the an - gels' and a piano accompaniment. The second system (measures 66-70) continues the vocal line with 'sing - ing news, glad tid - ing of a birth.' and includes a 'rit.' (ritardando) marking. The third system (measures 71-75) begins with '71 a tempo mf Go to Him, your prais - es bring - ing' and ends with a fermata over the word '0,'. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'a tempo'.

Come Thou Long Expected Jesus , p. 6

Prayerfully ♩ - 100

76

poco rit.

Christ the Lord has come to earth!

poco rit.

81

p

Come to earth — and taste our sad - ness, He whose

p

86

glo - ries knew — no end. By His

p

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91

life — He brings us glad - ness, Our Re - deem - er,

This system contains measures 91 through 95. The vocal line features a melody with a long note on 'life' and a phrase 'He brings us glad - ness, Our Re - deem - er,'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

This system contains empty musical staves for measures 96 through 100, with no notation or lyrics present.

96

Shep - herd, Friend, Leav - ing rich - es

This system contains measures 96 through 100. The vocal line continues with 'Shep - herd, Friend, Leav - ing rich - es'. A *mp* (mezzo-piano) dynamic marking is placed above the vocal staff in measure 98. The piano accompaniment features a more active bass line starting in measure 98.

This system contains the piano accompaniment for measures 96 through 100. It includes a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is present in measure 98.

101

with - out num - ber, Born with - in a cat - tle

This system contains measures 101 through 105. The vocal line continues with 'with - out num - ber, Born with - in a cat - tle'. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

This system contains the piano accompaniment for measures 101 through 105. It includes a melodic line in the right hand and a bass line in the left hand.

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106 *poco rit.* *a tempo*

stall. *poco rit.* *a tempo*

Cat - tle stall. This, — the ev - er -

poco rit. *a tempo*

111

last - ing won - der, Christ is born — the Lord

last - in won - der

116 *p* *p* *mp*

of all. Lord of

p *mp*

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120

all!

mf

f

Musical score for measures 120-123. The system includes vocal staves and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

124

molto rit.

Tempo I ♩ - 120

Musical score for measures 124-128. The system includes vocal staves and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo I" with a quarter note equal to 120 beats per minute.

129

f

Born Thy peop - ple to de - liv - er. born a

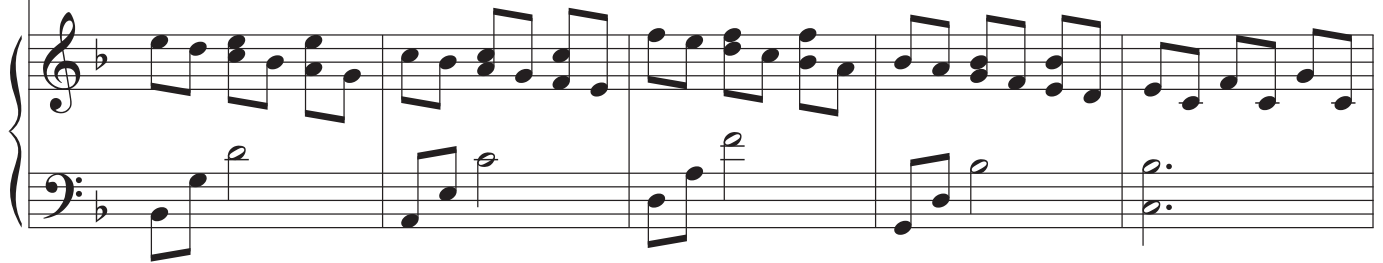
Musical score for measures 129-133. The system includes vocal staves and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo I" with a quarter note equal to 120 beats per minute.

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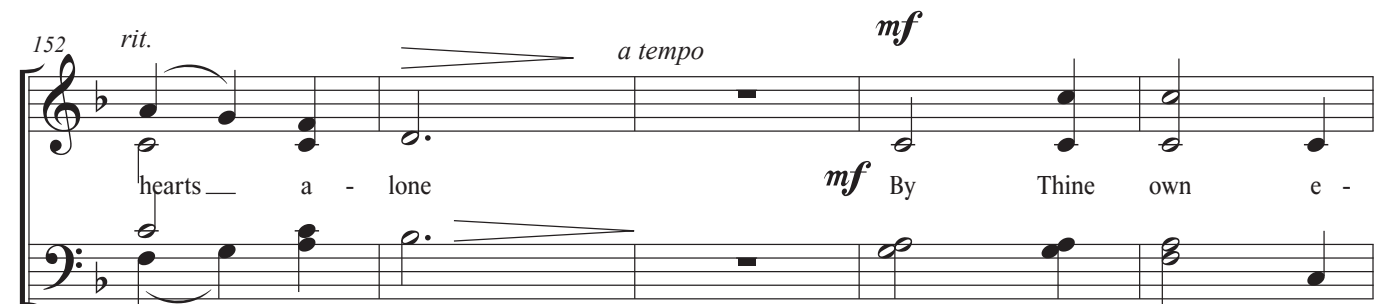
147



own e - ter - nal Spir - it rule in all our

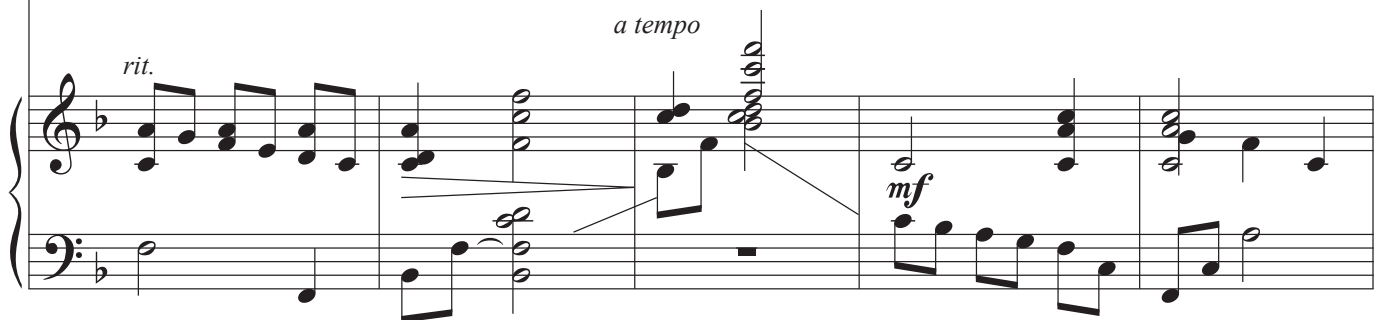


152 *rit.* *a tempo* *mf*

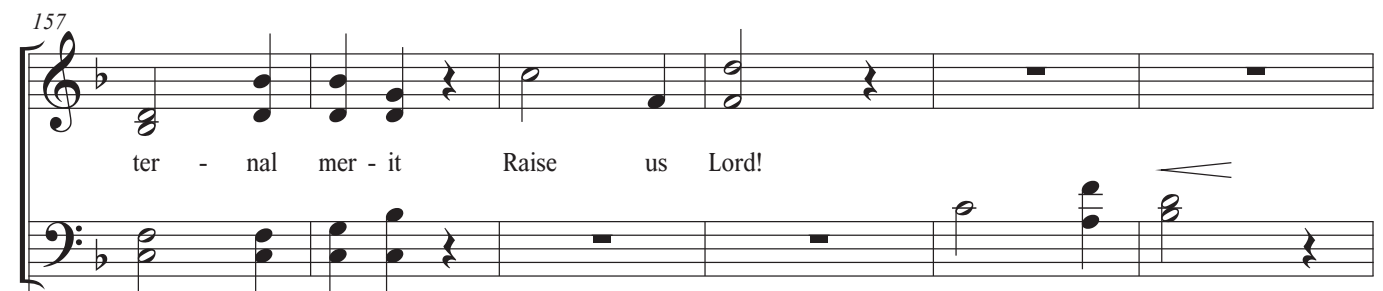


hearts a - lone *mf* By Thine own e -

rit. *a tempo* *mf*



157



ter - nal mer - it Raise us Lord!



Come Thou Long Expected Jesus , p. 12

163 *f* *mp*

Raise us to Thy glo - rious Throne.

f *mp*

f *mp*

168 *mf* *f*

Glo - rious

mf *f*

f

173 *ff* *ff* Throne!

ff