

Joy to the World

Words by Isaac Watts
Tune by George Frederick Handel

arr. Mac Lynch (ASCAP)

Steady Throughout, no ritards ♩ - 95

Choir

mp

Let earth re - ceive her long - a - wait - ed

Piano

mf

sub. mp

5

mf

King!

Let ev - 'ry heart pre - pare for Him His

5

mf

5

mf

9 *f* *mf*

room! Joy, Joy!

9 *f* *mp* *mf*

Joy, Joy, Joy, Joy!

f *sub mp*

13 *f*

Joy to the world the Lord has come! Let earth re - ceive her King, her King! Let

13 *f*

13 *f* *mp*

23 *mp*

sing!

Joy to the world!

23 *mp*

23 *mp*

26 *mf* *sub. p*

Joy to the earth! O, Joy-ful, joy-ful we a-dore Thee, God of glo-ry, Lord of love;

26 *mf* *sub. p*

26 *mf* *sub. p*

29

Hearts un - fold like flow'rs be - fore Thee, Op'n - ing to the sun a - bove.

29

[illegible]

29

29

Musical score for measures 29-31 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measure 29 shows the piano playing a series of chords in the right hand and single notes in the left hand. Measure 30 continues this pattern with some eighth-note movement in the right hand. Measure 31 concludes the phrase with a final chord in the right hand and a single note in the left hand.

31

mp

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Melt the clouds of sin and dark - ness;

31

mp

$$= mf$$

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. There is a whole rest for the next measure. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a final whole note G1.

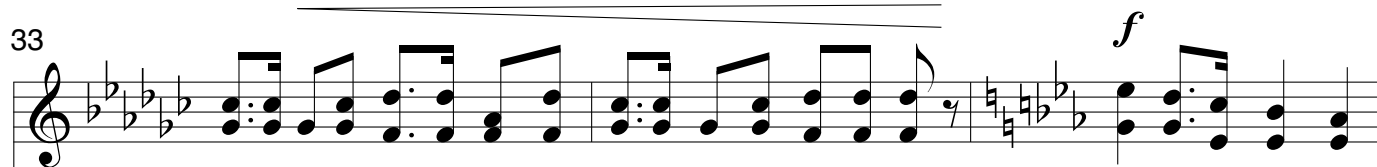
Drive the dark of doubt a-way:

31

mp

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is a simple accompaniment. The second system continues the melody and accompaniment. The treble staff has a dynamic marking of *mp* (mezzo-piano) at the beginning. The bass staff continues with the same accompaniment pattern. The score is written in a clear, legible font.

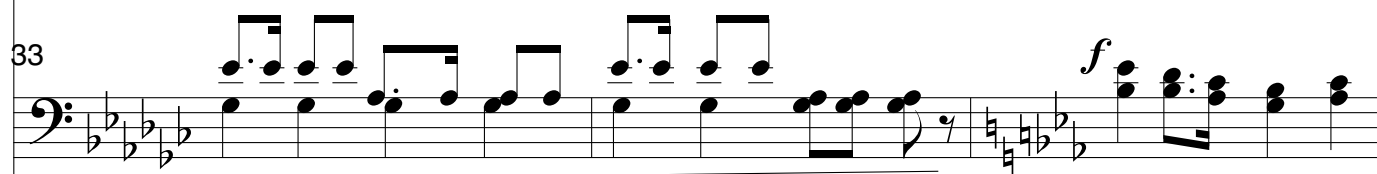
33



Giv-er of im-mor-tal glad-ness, Fill us with the light of day!

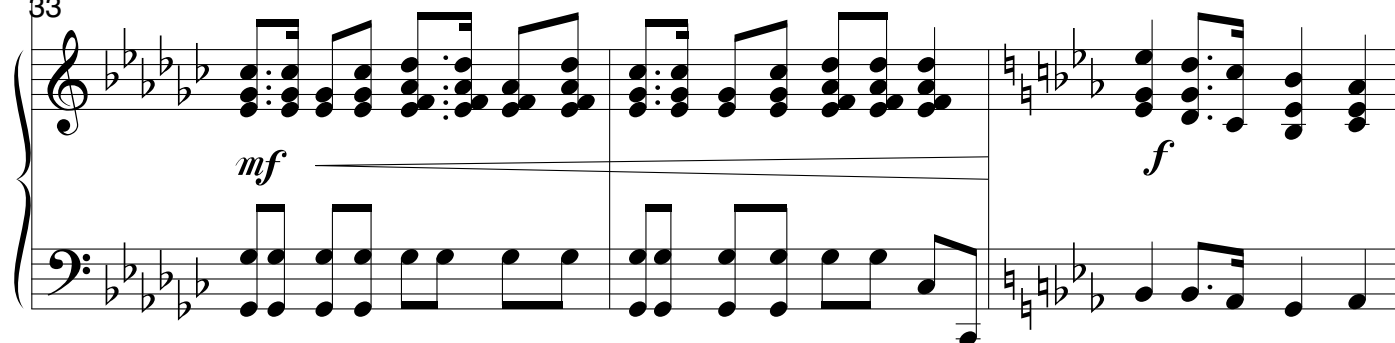
Joy to the earth! The

33



Giv - er, glad - ness, Fill us, light of day!

33



Sav - ior reigns; Let men, (let men) their songs (their songs) em - ploy.



He reigns!



41 peat the sound - ing joy! —

peat — the — sound - ing joy! — Re - peat, — re - peat — the —

41

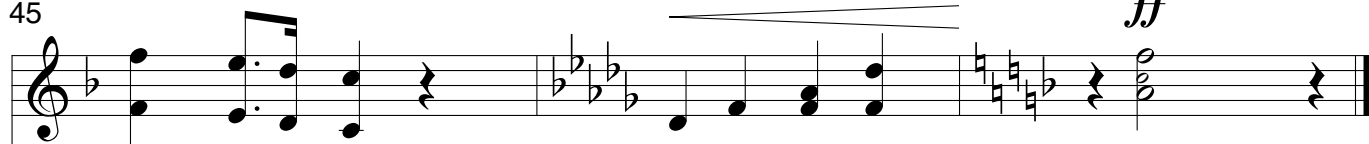
41

43 sound - ing Joy - ful, Joy - ful, we a - dore Thee!

43

43 Joy to the world!

45



Joy to the world!

Joy, Joy, Joy, Joy,

Joy!

45



Joy-ful, Joy-ful we a-dore Thee!

45

