

Mary's Song

Mac Lynch(ASCAP)

Solo

Piano

p

4 *poco rit.* *p* *a tempo*

He'll be wound-ed for my trans-gres-sions, A Man of Sor-rows a-

poco rit. *a tempo* *p*

8

quain - ted with grief. He'll be re - ject - ed, des - pised, af - flict-ed.

p

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11 *mp*

How can my soul... How can my soul... How can my soul find

14 *p*

sweet re - lief?

l.h.

p

17 *mf*

All like sheep we have gone a - stray. We have turned to —

mf

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31 *a tempo*
p

He'll be strick - en, and bruised, for - sak - en, For by His pain, He must

a tempo

34

heal me with too. My Son in si - lence while led to slaugh - ter,

p

37

Will take the cross, Will take the cross,

mp

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48

sin of us all. _____ On Je - sus God's Son, On

mp

mp

Detailed description: This block contains measures 48 through 51 of the musical score. The vocal line (treble clef) begins with a half note 'sin' in 2/4 time, followed by a 4/4 time signature change. It continues with 'of us all.' followed by a long horizontal line indicating a continuation of the phrase. The piano accompaniment (grand staff) features a 2/4 to 4/4 time signature change. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include a crescendo hairpin and a mezzo-piano (*mp*) marking.

52

Je - sus, My Son, On Je - sus, My Sav - ior and King. _____

rit. *a tempo* *p*

rit. *a tempo* *p*

Detailed description: This block contains measures 52 through 55. The vocal line continues with 'Je - sus, My Son, On Je - sus, My Sav - ior and King.' followed by another long horizontal line. The piano accompaniment features a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The dynamics include a piano (*p*) marking. The score concludes with a double bar line.

56

rit.

Detailed description: This block contains measures 56 through 59. The vocal line is mostly empty, with a few notes at the beginning. The piano accompaniment continues with a 'rit.' (ritardando) marking. The score concludes with a double bar line.