

In memory of Mary Catherine Sprenkle

Rest

SATB

Mac Lynch

Warmly ♩ = 88

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Piano

Measures 1-3 of the piano introduction. The music is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in measure 2.

Measures 4-6 of the piano introduction. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords. The mezzo-piano (*mp*) dynamic is maintained.

Measures 7-9 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7. The piano accompaniment continues with chords and moving lines. The lyrics "All is done; the Sin is gone; the" are written under the vocal parts. A mezzo-piano (*mp*) dynamic marking is present in measure 8.

Measures 10-12 of the piano accompaniment. The right hand features a melody with a triplet in measure 11. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in measure 10.

10

race has end - ed. Wea - ry bones are set a - side.
 pain has lift - ed. Left be - hind are vic - t'ries won.

13

You have now a brand new bo - dy In a gar - ment
 Now you see your ris - en Sav - ior. This is God's own

16 *poco rit.*

white, in ce - les - tial light.
 Son say - ing, "Child, well done."

poco rit.

second time go to m. 43

31

ev - er, Free from sin and ev - er - more, I will give you

35

rest.

mp

39

poco rit.

43 2

rest.

47 *mp* *p*

I will give you rest.

50

rit.